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**ARSC 1991**

*The next ARSC annual conference will be held May 15-18, 1991, in Atlanta (as announced last issue). In that connection is the following from Second Vice-President/Program Chair Dick Spottswood:*

Thanks to one and all who helped make the Ottawa/Hull ARSC/IASA/CAML event such an unqualified success. A special tip of the hat goes to Fred Granger and Steve Willis of ARSC and CAML respectively, who, between them, shot every trouble that dared raise its head. Still more thanks to your "prex-emeritus" Don McCormick who made himself available for patient consultations during the planning process. Last, but not least, thanks to *all* of you who so conscientiously kept the level of the program so high by means of your individual contributions and panel presentations. My term as program chair lasts for two years which means I am mentally leaping ahead to Atlanta, and that means program proposals from *you*. I would especially like to hear from folks who have been reticent about coming forth with offerings heretofore, despite being ARSC members for awhile. Many of you have made studies, dealt with problems, or investigated histories of potential interest to the rest of us. Let me hear from you, so that we can have a program next year as varied, balanced, and fascinating as the one we enjoyed this past May.

The *cardinal* rule is: *Let me have it in writing*. A couple of you approached me to ask why I had not entertained your program offerings; it turned out you were counting on me to remember a conversation we had had during the conference. In order for me to include you on the schedule, I need a summary of what you would like to do, along with a list of A/V requirements (cassette player, overhead or slide projector, etc.). It is none too soon to think about it; I would like to have all proposals in hand by mid-November--even sooner! ARSC is making it simple this year: **Just use the self-addressed form inserted in this issue**. If you wish to discuss ideas with me, please phone 301 277-6143. I work at home and can be reached days or evenings, but I will still need discussions to be followed up by written proposals.

I look forward to working with our new president, Barbara Sawka of Stanford University, and to seeing all of you next year.

**ARSC ARCHIVES**

The Association's archives is in need of only one issue of the *ARSC Journal* in its original state to complete its collection and thereby be able to have the entire run bound. Anyone with a copy of Vol. 3 No. 1 is asked to contact ARSC's archivist Harold Heckendorn, 93 W. Granville Road, Worthington, OH 43085 (614 885-3100). A photocopy of said issue will be given in exchange to the member who is willing to donate his or her original to the cause.

## president's message

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I begin my presidency with a sincere "Thank you" to the ARSC membership for overwhelmingly supporting the recent dues increase (to \$30 annually beginning in 1991), approved by a vote of the members attending the recent annual business meeting in Ottawa. Out-going president Don McCormick and I were both gratified at the wide-spread positive response we received to the proposed increase, now confirmed by the business meeting vote. This increase is vital to the continued health of the ARSC publications program, but it will allow the Board of Directors a greater degree of flexibility in considering and implementing new ideas as well. The ARSC Awards program described elsewhere in this newsletter is a good example.

I am also happy to announce several new committee chairs. At the business meeting in Ottawa Suzanne Stover was elected to head this year's Nominating Committee. Joined by committee members David Hamilton and Richard Markow, she will be responsible for drawing up a slate of candidates for next year's ARSC elections. I know that they will welcome your suggestions for potential candidates--even more, your willingness to run for office if asked. Richard Warren has agreed to serve as the new chair of the Grants Committee, and Brenda Nelson-Strauss is the new Membership Committee chair. I thank them all for signing on and encourage all ARSC members to join these or other committees of interest to them: Simply let the committee chair or Executive Director Phil Rochlin know that you would like to participate.

The ARSC/IASA/CAML conference in Ottawa was a stimulating meeting and an excellent opportunity for ARSC members to mix, mingle, and strengthen ties with counterparts and colleagues from our two sister organizations. Our Canadian hosts deserve kudos for a splendid job coordinating the conference. Special thanks go to Fred Granger, ARSC's primary local arrangements liaison, and Second Vice-President/Program Chair Dick Spottswood for all their hard work before and during the conference. Congratulations also to longtime and active ARSC member Gerald Gibson whose election as President of IASA was announced in Ottawa.

Our next two annual conferences will be held in Atlanta, GA (1991) and Rochester, NY (1992). Next year's meeting dates are May 15-18, with Georgia State University serving as host. Local arrangements coordinator Chris Paton is already hard at work on the details. It is not too early to mark your calendars and plan to join us in Atlanta to celebrate ARSC's twenty-fifth anniversary!

Finally, I would like to extend special thanks to Don McCormick for his extraordinary efforts on ARSC's behalf over the past two years. His leadership has seen us through the resolution of some difficult issues, not the least of which was the revitalization of the publications program. From the initiation of this regular "President's Message" column to the major revamping of the *ARSC Journal*, Don has strengthened the ways ARSC communicates with and services the membership at large. While he remains on the Board another year as Immediate Past President, you will not be surprised to learn that he has additionally agreed to assume the considerable responsibility of replacing Gerald Gibson as chair of the Associated Audio Archives Committee. Speaking for the entire membership, I thank Don for his exemplary energy and dedication to ARSC.

Barbara Sawka

## ARSC GRANTS AWARDED

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*The Board of Directors has approved two new grants of \$500 each to:*

**Jon M. Samuels** to further his research on Bruno Walter. Mr. Samuels is compiling a comprehensive discography as well as a listing of all concerts in which Walter participated. The grant will partially fund research in London, Paris, Berlin, and Vienna.

**Gary Burns** for on-location research into "Bosstown sound." Dr. Burns will interview participants and review contemporary press reports in the Boston area and elsewhere. A preliminary paper on the subject was presented by him at the Conference of the American Culture Association in New Orleans in 1988.

### ARSC GRANTS PROGRAM GUIDELINES

The ARSC Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award.

An application for an ARSC grant should include: 1) a summary of the project (one page maximum), with samples of the work attached if possible; 2) a budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum); 3) a curriculum vitae; 4) an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent by **March 31** to Grants Committee chair Richard Warren, Historical Sound Recordings Archive, Yale University Library, Box 1603A Yale Station, New Haven, CT 06520. Grants will be awarded at the ARSC Board of Directors meeting held each spring in connection with the ARSC Annual Conference.

### ARSC ANNUAL AWARDS FOR BEST PUBLISHED RESEARCH

Movies have their Academy Awards, television its Emmies, and records their Grammys, but until now there has been no general award for excellence in research into the history of recorded sound. It is estimated that more than 5,000 books, articles, pamphlets, and liner notes are published each year as the result of research in the field—much of it by non-professionals. As in every field, the quality of the work varies enormously; so, after a year of deliberation (see Summer 1989 Newsletter [No. 48]), the Board of Directors has established an annual program of awards to recognize the very best published research in this field.

The first awards will be presented in 1991 for works published during 1990. Works may be about artists or other subjects and may be in any field of music—classical, rock, rhythm and blues, jazz, blues, country, folk, and ethnic music research—as well as on spoken word recordings, record label and manufacturer history, vintage phonographs, and modern

- 4 preservation techniques. At the discretion of the judges separate awards may be presented in a category for best history and best discography. In addition, a Lifetime Achievement Award will be presented each year to one individual who has contributed significantly to the field.

Candidates for the Awards may be proposed by anyone, and nominations are invited from individuals and publishers. Nominees do not have to be members of ARSC. Nominees for 1990 may be proposed until January 15, 1991, in writing to: ARSC Awards Committee, P.O. Box 41, Glenville Station, Greenwich, CT 06831. Also available from that address is further information, including a "Fact sheet" with more details about the awards, a list of the initial Blue Ribbon Committee who will determine the recipients in 1991, and the procedure for electing future committee members.

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## CONSUMER PROBLEMS

Richard Luce's experience related in the last issue concerning an auctioneer's handling of records (but see also below, p. 7) has resulted in two additional letters so far to the *ARSC Newsletter*. One of them, from Jim Lyons, states "I've heard about similar experiences of collectors. Maybe it's time for ARSC to establish a program to coordinate and report on alleged cases of unethical or illegal conduct of both dealers and buyers to the ARSC membership in general."

Rather than begin a column of such complaints, which it appears would threaten to turn up in every issue of the *ARSC Newsletter*, the editor recommends instead that anyone interested should take Jim Lyons up on his proposal and form an ARSC interest group to deal with these matters. Jim can be reached at 3915 Wexford Drive, Kensington, MD 20895 (301 946-4163).

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## TAX STAMPS FOR PHONOGRAPH RECORDS IN DENMARK

Stamp collectors who specialize in stamps from certain countries often add the non-postage stamp fields of revenue or tax-paid stamps from those countries. The revenues of Scandinavia are interesting and not well described to collectors. One recently discovered sidelight ties in philatelists with collectors of recorded sound.

During the 1930s and 1940s phonograph records sold in Denmark (and possibly in other Scandinavian countries) had tax stamps and/or customs labels stuck to their central label in the trademark area. These were simple paper labels with inscriptions reading "Afgift" ("Tax") which probably were used on domestic records or "Told-Tillaeg" ("Customs") probably for imported records. Different denominations have been seen in the Danish

currency of *øre* or *kroner*, representing the amount of tax paid; different colors of paper were used.

I would like to find out what varieties of these tax stamps were used. If you have Danish (or any Scandinavian) records which have these little labels, please provide me with a photocopy and some description of the color of the paper which was used. I would like to buy examples of records with these labels as well, for which physical condition of the recording is not a primary requirement. I will repay any copy and postage costs. I would also like to find out what years these labels were required to be used and why, if possible.

Thanks in advance.

Paul A. Nelson  
620 Wellesley Drive  
Claremont, CA

## IASA INITIATES INFORMATION BULLETIN

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The International Association of Sound Archives has begun publishing a newsletter, the *IASA Information Bulletin*. No. 1 (March 1990) has already appeared. Edited by Hans Bosma

(Gruttoweide 215, 6708 BG Wageningen, The Netherlands), it will be issued quarterly. Two of the numbers will be sent to members simultaneously with the *Phonographic Bulletin*.

**MOZART RECITATIVE.** Martin Elste is doing research on the performance practice of *recitativi secchi* in Mozart operas. He is interested in appropriate pre-1950 recordings. If anyone owns published or unpublished recordings and would be willing to make cassette transfers of certain excerpts this would be of help gratefully accepted. All expenses will be reimbursed. Please contact Martin Elste, Regensburger Strasse 3a, D-1000 Berlin 30, West Germany.

**MOZART OPERA.** Carlo Marinelli is compiling Mozart opera discographies under the "*Progetto Mozart*" promoted by the Italian government. He needs information (mostly recording dates) on the following recordings of the Mozart *Singspiele*:

*Bastien und Bastienne.* Period SLP 520 or Turnabout TV 34053: specific date(s) of recording.

*Zaide.* Leibowitz WCFM issue: recording date(s).

*Die Entführung aus dem Serail.* ANNA 1019: whether recorded in 1936 or 1937 and if the conductor is Heinrich Steiner; Melodram MEL 047: the actual date recorded in 1945; MMS 113-OP 17: recording date(s).

*Der Schauspieldirektor.* Melodram MEL 236: the actual date in June 1944 when recorded; Mercury 15025: recording date(s); Period SPLP 532: recording date(s);

Amadeo AVRS 6254: recording date(s); Discurio 39/6: date(s) of recording and issue and any other information on this recording by well-known soloists with the Wiener Staatsoper orchestra conducted by André "Revin" (Previn?); RCA LM 3000: recording date(s) of this English-language recording.

*Die Zauberflöte.* MMS 2033: recording date(s); Metropolitan Opera Record Club MO 823 or RCA Victor LM 6089: recording date(s) of this recording sung in English; Melodram MEL 462: actual date in 1958 when recorded and the complete cast and who sings what, conducted by Beecham, Buenos Aires; Melodram MEL 007: date in 1959 (Salzburg Festival) George Szell conducting; SMS 6326/6328: recording date(s) and who sings Sarastro, David Josefowitz conducts.

Anyone who can help in this endeavor, please write to Prof. Carlo Marinelli, via dei Monti Parioli 61, 00197 Roma, Italy.

**GAP IN CSO ARCHIVES.** The Chicago Symphony Orchestra's archives is complete but for one elusive recording: *Russes d'amour (Valse and Finale)* by Glazunov (Victor V-7423; HMV DB-1586), recorded in Orchestra Hall, December 16, 1929, conducted by Frederick Stock. Anyone willing to contribute this record to the archives is asked to contact Brenda Nelson-Strauss at 312 435-8129.

The Chess Records Office and Studio was unanimously granted landmark protection by the Chicago City Council on May 16.

## Recent and Forthcoming

**Ernst Krenek Newsletter.** La Jolla: University of California, San Diego. Editor, Garrett H. Bowles. Vol. 1, No. 1 (Spring 1990)-Published three times a year (Spring, Fall, and Winter). \$5.00 subscription (check made out to U.C. Regents) from Ernst Krenek Archive C-075-Q, University of California, San Diego, La Jolla, CA 92093. In addition to information of Krenek, Krenek studies, reviews, and schedule of performances, recent recordings of Krenek's music are listed.

**Managing Audiovisual Records.** (National Archives and Records Administration Instructional Guide Series). Washington, DC: National Archives and Records Administration, Office of Records Administration, 1990.

15 p. (+ 16 p. of appendices). Free from Records Administration Center, Office of Records Administration (NIA), National Archives and Records Administration, Washington, DC 20408.

**Allen Koenigsberg.** *The Patent History of the Phonograph, 1877-1912: A Source Book.* Brooklyn, NY: Koenigsberg, 1990. ISBN 0-937612-10-3. Limited printing of 500. \$54.95 (postpaid in U.S.) from the author (502 E. 17th Street, Brooklyn, NY 11226) with New York sales tax if appropriate and \$4.00 (surface) or \$15.00 (air) for non-U.S. postage. Contains 2,118 U.S. sound recording patents and 1,013 inventors, with 101 original patent drawings. Additional historical essays by Koenigsberg and Ray Wile.

**Richard K. Spottswood.** *Ethnic Music on Records: A Discography of Ethnic Recordings Produced in the United States, 1893-1942.* (Music in American Life). Urbana: University of Illinois Press, 1990. 7 vol. ISBN 0-2 52-01718-8. \$300 from the publisher, c/o CUP Services, P.O. Box 6525, Ithaca, NY 14851 (800 666-2211 or fax 800 686-2877).

**David Goldenberg, ed.** *Assessing, Insuring, and Disposing of Jazz Record Collections.* (Monograph, no. 1). Bel Air, MD: International Association of Jazz Record Collectors, 1990. ix, 84 p. ISBN 0-9625487-0-7. \$10.95.

**OLD WLS, CHICAGO,** was a radio landmark. From 1924 until its death to rock and roll this station developed many personalities and originated the "National Barn Dance" before the current WGM, Nashville, show. Steve Cisler served as announcer and program director. He now is planning a special WLS tribute on LP. It will tell some of the story and sample some of the personalities. He would like to borrow any bits of WLS recorded from 1925 to 1940 in any form. Steve's address is 728 Zorn Avenue, #10, Louisville, KY 40206.

**JOSEPH HOLBROOKE.** Robert J.C. Barnett is researching the life and music of Croydon born composer Joseph (or Josef) Holbrooke (1878-1958). An aspect of this project involves collating and updating the discography by Graham Partlett and Lewis Foreman published some time ago in *Antique Record*. He is particularly interested in ascertaining whether any of the so-called private recordings of Holbrooke's Symphony no. 4, op. 95, as listed in *WERM*, survive. Also of interest is locating a 1930s recording of *Queen Mab*, op. 45 (Hallé or London Symphony Orchestra conducted by Hamilton Harty) and 10 in. Nola (New York) 78s of brief orchestral extracts. Mr. Barnett would be happy to pay any necessary photocopying costs and postage of anyone who can help him. His address is Meadow Cottage, 28 Melbost, Stornoway, Isle of Lewis, Western Isles, Scotland PA86 0BG.

**78 RPM RECORD AUCTIONS.** Popular, classical, personalities, jazz, country and western, ethnic, 1900-1940s. Over 50,000 records must go. Send SASE. No minimums. Dave Reiss, 3920 Eve Drive, Seaford, NY 11783.

**GIANT JAZZ/CLASSICAL SALE.** If you're not receiving our lists, you should be. National Director of Collectible Record Dealers: 52 pages, now available, \$4.95 each; dealer inquiries accepted. Record Finder, P.O. Box 1047, Glen Allen, VA 23060.

**TOSCANINI, FURTWANGLER, BEECHAM, KOUSSEVITSKY, REINER, MONTEUX, STOKOWSKI, WALTER,** all great conductors, instrumentalists in live concerts. Reels, cassettes. Free lists, specify artists desired. C.R.A.A., Box 1112-ARSC, El Cerrito, CA 94530.

**DECCA/LONDON EARLY STEREO LP DISCOGRAPHY 1958-63.** Separate Performance and Sound Ratings for 200+ Records. "FFSS and How It Grew" by Michael Gray. Labelography. Artist Biographies. Top 50 Reviews. 40+ pages. \$25.00. Bob Moon, 349 Ellington, San Francisco, CA 94112.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to Christine Hoffman, ARSC Advertising Manager, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library, 111 Amsterdam Avenue, New York, NY 10023.

**BENEDIKT & SALMON.** As a follow-up to the item in the Spring 1990 *ARSC Newsletter*, Richard Luce of Dallas, TX, writes that Benedikt & Salmon (3020 Meade Avenue, San Diego, CA 92116) contacted him in mid-July regarding his experience with the firm last winter. The owners said that they had no knowledge that Mr. Luce was displeased with his purchase, that they had never received any correspondence from him, and that, had he notified them by either mail or telephone they would have followed their normal and customary procedure and refunded his money upon receipt of the returned merchandise--this being their policy to which they rigidly adhere. Subsequent to this phone conversation Mr. Luce returned the merchandise to B&S, and he has received a full refund including return postage from them. Once communication was reestablished between Mr. Luce and B&S via the Newsletter, the matter was resolved with dispatch, and he is happy to share this information with the ARSC membership.

The *ARSC Newsletter* is published seasonally four times a year. The fall deadline for No. 53 is October 9, 1990. Submissions should be typed (double-spaced) and clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington, DC 20024. For the Newsletter's policy statement, please refer to No. 50 (Winter 1990), p. 7.

**A|R NEWSLETTER**  
**S|C**

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